

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER
Volume 14 • Number 20 • February 29, 2000

The Bach Tribute,
page 4

Learn @ the Library,
page 7



Officer Zam



Christine Zamary, a senior criminology major, rose through the ranks of the police auxiliary to become a Campus Police officer.

Diversity Panel Meeting Weekly

A 20-member panel appointed by President Dan Mote last December to study ways to transform Maryland "from a diverse campus to a diverse community" has been meeting weekly since January. The panel soon will seek community reaction to suggestions the group has received from leaders of committees dealing with various diversity issues.

Mathematics professor Raymond Johnson, co-chair of the panel, says the group has met in weekly two-hour sessions with leaders and representatives of various presidential commissions, including the Equity Council, President's Commission on Ethnic Minority Issues, President's Commission on Women's Affairs, President's Commission on Disabled Issues and President's Commission on Lesbian, Gay, Bisexual and Transgendered Issues.

"We want to find out what they've been doing," Johnson says. "There are many people on this campus who have dealt with parts of the broad diversity issue. We want to collect their wisdom and experience. We don't want to reinvent the wheel."

Within the next several weeks the campus community will be able to comment on the panel's suggestions through its Web site (www.umd.edu/diversitypanel). The panel will probably hold several open meetings to gather comments in April as well. The

group's charge includes reporting its findings and recommendations to the president by the end of June.

"We want to give people something to respond to," Johnson says.

Panel Co-chair Claire Moses, chair of Women's Studies, says the panel has stayed focused on its central mission, which is to consider ways to promote interaction among groups on campus. Although established in the wake of hate crimes last November, Moses says, "It is the panel's responsibility to look at the more profound issues of the quality of our campus climate so that such crimes might never reoccur."

Campus, state and federal law enforcement officials are continuing their active investigation into the crimes, and Student Affairs is developing new protocols for dealing with hate and bias incidents and caring for victims.

Warren Kelley, executive assistant to the vice president for Student Affairs, says a draft protocol for dealing with hate incidents is moving toward completion. The new protocol will ensure consistent and appropriate follow-up with victims of hate incidents or crimes. It also establishes a communication process among key leadership units, identifies existing procedures and clarifies roles among Student Affairs, police and other units for carrying out responsibilities.

Solid Police Work Makes Significant Difference in Homicide Arrests

Ninety Percent of Homicides Could be Solved

In 1999 more than 500 homicides occurred in the Baltimore-Washington metropolitan area. The harsh truth is many of these crimes will go unsolved. But according to a study recently released by criminologists Charles Wellford and James Cronin, approximately 20 percent more police homicide investigations can culminate in arrests by improving and enforcing basic policy and practices of law enforcement agencies.

The study shows that detective procedures and behaviors play a major role in successful homicide arrests. This suggests that police agencies across the country can improve the number of arrests made following homicides simply by making adjustments to the way they handle such cases.

Wellford and Cronin, who worked in conjunction with the Justice Research and Statistics Association, based their conclusions on the results of a four-city, multi-state research project that compared characteristics of solved and unsolved homicide cases.

Currently only 69 percent of homicides are solved nationwide. According to the researchers, 90 percent of homicides would be solved or "cleared" if police followed certain guidelines. For example, the researchers determined that the more detectives assigned to a case, the more likely it will be solved. The study recommends three to four detectives as ideal.

Wellford and Cronin also assert that a case is more likely to be solved when detectives arrive at the crime scene in

30 minutes or less. Other detective behavior that improves the chances that an offender will be arrested includes follow-up on witness information; attendance at post-mortem procedures; measure-

ment of crime scenes; use of cutting-edge information technology, including computer checks; and immediate notification of the homicide unit and medical examiner by the first officer on the scene.

"These findings may seem rather basic, but that is exactly the point," says

Wellford. "What we found is that too often these basic but very significant steps aren't being followed. The good news is that with some relatively simple procedure modification, law enforcement agencies should be able to appreciably increase the number of arrests following homicides."

The study also identified several characteristics of homicide cases that affect how successful detectives will be in arresting suspects. The presence of drugs plays a key role. Cases are more likely to be closed if the victim was not a drug user, buyer or seller.

Bystander behavior also factors greatly in investigations. A case is more likely to be solved when witnesses were at the scene and provided valuable information such as identification of the offender, location of the offender and motivation for the homicide.

Finally, choice of weapon affects clearance. If the murder weapon was found and if the weapon was a rifle,

Currently only 69 percent of homicides are solved nationwide. According to the researchers, 90 percent of homicides would be solved or "cleared" if police followed certain guidelines.

Continued on page 5



"As an enslaved potter, Dave would want the work of his hands to be recognized...For African American craftspeople this was a way to express their identity in a power structure that allowed you almost no expression of identity...(But) everything made by a black person was not a masterpiece; some of it was just everyday things that people made and used...They (artisans) weren't unusual. It was just unusual in that something of theirs managed to survive."

—Comments by Juanita Holland, assistant professor of art history and archeology, on the works of "Dave," a 19th century potter whose works are now displayed in museums. (Philadelphia Inquirer, Feb. 4)

"Hoodoo was a way for African Americans to get away from their trouble. It was an antidote to racism." —Mark Leone, professor and chair of anthropology, on ritualistic artifacts discovered at Annapolis's Brice House excavation. (Annapolis Capital, Feb. 16)

"I suspect the real impetus for the book was that I had heard so many stories from my parents while growing up in Muskogee, Okla, but they had no cultural context. In searching for the context—placing stories in the time frame of history—I began a chronology that became the book 'Black Saga.'"

—Charles Christian, associate professor of geography, on writing the book that is the basis for his successful Black Saga competition that takes place during Black History Month. (College Park Gazette, Feb. 10)

"And the same applies to Al Gore, who despite the recent psycho-journalist frenzy, remains a puzzle inside an enigma, wrapped in a brown suit." —Christopher Hanson, who teaches media ethics in the School of Journalism, on the remaking of Al Gore's image by media "advisers." (Columbia Journalism Review, January-February, 2000)

"It was something we (father and son) talked about our whole lives together...(Abroad) I learned about myself, I became a lot more independent. If he (Chris) ever wonders if he did the right thing...I would just encourage him that this is something he'll get so much from." —Joe Riley, who studied abroad as a College Park undergraduate, on his son Chris, who is a junior studying in Berlin this year. (Chicago Tribune, Feb. 14)

"When we explore an asteroid we are going back in time to the pre-planet-forming stages of the solar system, somewhere between 4.2 and 4.6 billion years ago," getting hints of "the building blocks of the planets in the inner solar system. By studying 433 Eros, we will help construct the picture of the materials that went into the formation of the Earth." —Lucy McFadden, associate professor of astronomy, one of the scientists analyzing the remarkable NASA study of the asteroid Eros. The spacecraft NEAR took four years to rendezvous 160 million miles from earth with the asteroid, a lump of rock that looks like a mutant spud. (Washington Post, Feb. 14)

"The (survey) results directly challenge the broad view that a kid's ethical views at age 17 or 18 are set by their parents for good or ill." —Gary Pavela, director of judicial programs and student ethical conduct, commenting on a survey that revealed the more thoroughly a university enforces the idea of honesty—through education and honor codes—the more honest its students are likely to be. (Los Angeles Times, Feb. 15).

Settlement on Performing Arts Center Ensures Occupancy by End of Summer

University of Maryland officials say a settlement approved last Wednesday by the Maryland Board of Public Works will ensure the Clarice Smith Performing Arts Center will be ready for academic use by next fall semester.

The settlement agreed to by the university and Turner Construction will pay Turner \$12 million for costs associated with delays and change orders during construction of the \$129 million center, which will house Maryland's theater, dance and music departments, and provide theaters, concert halls, recital halls and dance studios. Turner filed claims in 1998 for more than \$25 million.

The settlement also provides for substantial completion of all areas of the project by Aug. 31, 2000, nearly six months earlier than Turner had projected when filing its claims.

"This is a fair settlement for all involved," says Charles Sturtz, the university's vice president for administrative affairs. "We are very grateful for the expert assistance of Parsons Infrastructure Technology Group, which examined the Turner claims and negotiated this arrangement."

"This is very good news," says Susan Farr, executive director of the performing arts center. "We will be able to move the academic units into the building in time for Fall classes and have some performances during the 2000-2001 year."

Farr says the building will not be ready for major public performances by nationally known visiting artists until 2001, because performance spaces will need significant tuning after substantial construction is completed.

Sturtz says many of the delays that have occurred during construction of the center resulted from faulty designs on the part of the original

project architect. The university will bear the settlement costs through existing university reserve funds, Sturtz says. The university agreed in 1998 to seek no additional state funds beyond the \$94 million already appropriated. Other sources of funding include Prince George's County (\$10 million) and university and private sources (\$25 million).

In addition, private gifts have established an endowment of more than \$23 million, led by a \$15 million gift from Virginia artist and collector, Clarice Smith, a long-time friend and alumna of the university.

Clarice Smith Performing Arts Center is a state of the art performing arts "village," made up of ten interconnected structures. Occupying 318,000 square feet on a site at the northwest end of the University of Maryland campus, the center is designed to serve the music, theatre, and dance divisions of the University, and in so doing be a true center of performing arts for regional audiences and national and international professionals.

Facilities include the Joseph and Alma Gildenhorn Recital Hall (260 seats); the Ina and Jack Kay Proscenium Theater (650 seats); Concert Hall (1,100 seats); Studio Theater (200 seats); Dance Theater (180 seats); Experimental Theater (100 seats); and the Prince George's County Room for educational and outreach activities.

In addition, the Center will house the Performing Arts Library (23,000 square feet); the Grand Pavilion; 30 classrooms, lecture halls, and seminar rooms; 50 practice and rehearsal rooms; 100 faculty/staff offices; and a cafe. The Center will serve annually more than 5,000 students, 200 faculty and staff, and numerous regional, national, and international audiences and professionals.

letter to the editor

Dear Editor:

Your Feb. 8 article, "Brenda Salas Runs the Extra Mile in Magic Kingdom Marathon," concerns me via its indirect messages about cancer. My mother had cancer, my sister had cancer, and another sister had a possible pre-cancerous condition, and I had substantial communications with the sister I transported to chemotherapy and radiation treatments and visited in the hospital.

While I differ from Ms. Salas on some issues, I do hold respect and compassion for her regarding her achievements and suffering.

Ms. Salas is quoted, "What happened to me didn't have to happen, it happened to me because I missed a pap smear." I think this is an oversimplification. A lot happens in the progression through pre-cancerous, indirectly symptomatic and less symptomatic stages, some or all of which is preventable. I acknowledge that some environmental stressors cannot be controlled or avoided. On the other hand, if [a woman] merely waits for the results each year of various cancer exams, she is truly gambling with her health and her life, because the quality of the exams may vary and because she is missing out on a substantial preventive strategy.

Ms. Salas, with her 26-mile run and compromised health, has all but quieted me about my recent first-time-in-my-life three-mile run home from work when it snowed. But I wonder whether the 26-mile run is more healthful than

the three-mile run. Cancer is much about malfunction in the immune system and marathon running is also largely about the immune system—the suppression of it. I understand that in some cases the emotional gains from such a huge physical undertaking might be great, but is any qualified person assessing the risks here?

Research now supports the importance of healthful living in relation to at least five life areas: diet, exercise, stress management, lifestyle and spirituality. It isn't "the more I exercise the better," or "the more I meditate the better," but "the more I bring into balance all the deficient areas of my life, the better—and safer."

The marathon article...tends to mislead readers. Ms. Salas is obviously a health nut. She is a Jazzercise instructor and she has "made it one of her missions to inform women about healthy eating, exercise and getting an annual cervical exam." The huge problem with this article is that it carries the message that if [a woman] invests extraordinary effort toward being healthy she may very well get cancer anyway. A more balanced article would list all known and suspected causes of cervical cancer, and would deliberately deal with any notion that taking care of one's health makes no difference.

Bill Norwood
Physical science technician
Physics department

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. Brodie Remington, Vice President for University Relations; Teresa Flannery, Executive Director of University Communications and Director of Marketing; George Cathcart, Executive Editor; Jennifer Hawes, Editor; Londa Scott Forté, Assistant Editor; David Abrams, Graduate Assistant. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Police Auxiliary Serves as Pipeline to Campus Police

Officer Christine Zamary isn't a rookie anymore, so don't let her youthful appearance fool you.

Zamary has only been a campus police officer for eight months, but she didn't start off cold. The senior criminology major got her first taste of police work as a police aide, commonly known as police auxiliary.

"I've wanted to be a police officer since I was five," she says. "I'd take my dad's handcuffs and cuff my little brother to the refrigerator." Her father is a juvenile probation officer.

She came to campus in 1997 after receiving an associate's degree in social sciences and a certificate in business management from Charles County Community College. As a junior transfer student, Zamary started working as a police aide, covering the late-night campus foot patrol.

The career path Zamary has chosen is not unique to Campus Police. She is the latest in a long line of Campus Police officers who got their start as student security patrols. Twenty-four current officers, including several patrol officers, a lieutenant and a detective, are former police aides, according to department spokesman Lt. Don Smith.

"It's a great tool for the police department," says Kathy Culhane, auxiliary services coordinator. Police aides are undergraduate students who assist officers in campus security, covering special events, providing escorts for students who request them, patrolling campus grounds and operating security gates at night. Culhane says police auxiliary is currently hiring students.

"I did foot patrol, which is six hours of walking around campus, giving escorts and doing special checks of buildings and parking lots," Zamary says about her first police work, where she worked the 6 p.m. to midnight shift. Police aides cannot arrest or restrain anyone, but they notify campus

police when criminal activity is observed using shared radios.

"We're on the same radio frequency, so we use the ten codes the police use. You learn the phonetic alphabet," Zamary says.

Daily contact with real officers also allowed her to become acquainted with the people she would later work with. "I got to know a lot of the officers," she says.

Last year Zamary attended a conference in Ocean City specifically geared toward training police aides, where she had another opportunity to interact with police officers.

In October of her senior year Zamary applied for a position with campus police. She then went before an

oral review board, followed by a thorough security background check, a polygraph test and a drug test, and finally an interview with a supervising officer. After passing those stages, Zamary moved on to the police academy.

Asked about the physical aspect of training, Zamary says, "It wasn't that bad." She attended the academy while taking 18 credits, going through physical training and defensive tactics training at the academy during the day and school at night.

After graduating from the academy last August, Zamary started the Field Training Officer (FTO) program, where new officers are paired up with a senior officer to learn the ropes. She admits that, at first, her FTO was a little worried she might look too young to be taken seriously. Off duty Zamary dresses like most twenty-somethings do, with the makeup, hair and platform shoes college students sport.

"I proved myself right away, I feel, and I think he felt the same way," she says, "because one day he'd say 'maybe you should do something with your hair,' and then he says 'You know what? Don't even worry about it.'"

Now Zamary has completed her training and is a full police officer. She fulfilled her lifelong dream of being a cop on the beat. But her fellow officers still kid her, calling her "Cop Spice," and her cruiser "The Spice Mobile."

As a Campus Police Officer, Zamary is finishing her bachelor's degree coursework for free. She says an officer can never be "comfortable" with the job, because it changes constantly, but she is confident in her training from police auxiliary and the academy. Pretty soon she'll be telling new recruits what it takes to be a police officer.

—DAVID ABRAMS



After extensive training undergraduate student Christine Zamary is now Officer Christine Zamary.

Socially Phobic Children Can Come Out of Their Shells

Clara hides behind her mom in new situations. Her responses to questions from individuals she does not know well are barely audible. Sometimes she refuses to talk at all. She has trouble making friends and refuses to go to school.

Clara is a composite, but her fictional struggles are representative of children who have social phobia, an anxiety disorder affecting approximately five percent of the general population of children and eight percent of adults.

Psychology professors Samuel Turner and Deborah Beidel, in cooperation with Tracy Morris of West Virginia University, spent the past several years conducting the first research in the country to study a behavioral treatment program for preadolescent children with social phobia.

The bad news is children who display symptoms of social phobia at an early age do not "grow out of it" on their own. The good news is the researchers have had dramatic success treating social phobia using this unique treatment program.

Seventy percent of socially phobic children who practice basic social skills in a controlled environment, interact with non-anxious peers and participate in individualized treatment sessions can improve drastically. The other 30 percent also show significant improvement, but would still be classified as "shy."

The three-month, 24-session program, called Social Effectiveness Therapy for Children (SET-C) consists of four key steps. The first step is to educate the child and parents about the disorder and establish a baseline of information about the child and his or her spe-

cific anxieties. The second step, social skills training, involves teaching children how to interact with others. Many socially phobic children lack these basic skills, preventing them from interacting effectively in social situations. The children practice simple greetings, learn how to start conversations and hone their listening and remembering skills.

Step three is peer generalization. Here the children join a group of nonanxious peers in a comfortable environment where they can practice their newly acquired social skills. The outgoing children are encouraged to try to draw out the socially phobic children. The final step is an individual exposure session geared to address the child's unique pattern of social fear. In these sessions, the child may be asked to read in front of a group, act out plays or take a "test" on a blackboard while being observed by others.

"Treating social phobia is complex. It's not enough for a child to receive attention from a caring adult, or to stick a child in a group and hope he or she will interact," says Beidel. "The success of SET-C is based on very specific skills and how we teach those skills."

Beidel emphasizes the distinction between shy and socially phobic children. Shy children may initially exhibit some or all of the symptoms attributed to "Clara." However, they will generally warm up and relax after a few minutes. Socially phobic children exhibit such extreme shyness it interferes with things children normally do, such as make friends, play, participate in class and even attend school.



The children participating in the study are between the ages of eight and 12. Beidel and Turner suggest parents who suspect their children are socially phobic should wait for any professional diagnosis until the child is school-age; before that, it's too early to really diagnose the disorder.

Turner and Beidel recently received funding for a five-year project to study the longer-term results of the SET-C on the children, with particular emphasis on their teen years, which can be the most psychologically important for the development of the disorder.

dateline maryland

Your Guide to University Events
February 29 - March 9

February 29

Noon. Institute for Global Chinese Affairs Roundtable Discussion: "China, U.S. and the Global Trading System: Long Term Promises, Progress and Problems." 0101 Taliaferro Hall. 5-0213.

4 p.m. Physics Lecture: "Mars Crustal Magnetism: A Window to the Early History of the Red Planet," Mario Acuma, NASA-Goddard Space Flight Center. 1410 Physics Bldg.

4 p.m. Lecture: "Recruitment and Retention of African-American Students in the Sciences and Engineering: What's Happening Nationally and What That Means for Us." Panel discussion. 1140 Plant Sciences Bldg. (Lecture Hall A) 5-0007.

6-7:30 p.m. Workshop: "Getting to Know Your WAM Account," is designed to introduce WAM account holders to the concepts involved in using their accounts. The class covers receiving and sending e-mail, deleting mail, and participating in electronic discussion groups. Perfect for those who have just begun using their WAM accounts. 3330 Computer & Space Sciences Bldg. 5-2938, cwpost@umd5.umd.edu or www.inform.umd.edu/PT.

7-10 p.m. Film Screening: "Live and Let Die," the final film in Blaxploitation film festival sponsored by the Committee on Africa and the Americas. 2203 Art-Sociology Bldg. gmarsha@wam.umd.edu

8 p.m. University Theatre: "The Fable of Macbeth," Tawes Fine Arts. University Theatre Box Office. 5-7847 or www.inform.umd.edu/THET/plays.*

8-10 p.m. School of Music: Symphonic Wind Ensemble. Colony Ballroom, Stamp Student Union.

March 1

Noon. Research & Development Presentations: "Beyond the Bubbles: The New Alphabet Soup," Diane Adelstein, psychometrist, Counseling Center and Keith Elche, testing graduate assistant, Counseling Center. 0114 Counseling Center, Shoemaker Bldg.

Noon. Lecture: "Contemporary Possession and Exorcism: Comparative and Christian Perspectives," Bill Stuart (Anthropology) will speak and lead a discussion. Sponsored by the Christian Faculty/Staff. 0115 Hornbake Library. 5-4791, rg2@uamail.umd.edu or www.ipst.umd.edu/Faculty/gammon.htm.

4-5 p.m. Astronomy Colloquium: "The Abundance of Galactic Satellites in Hierarchical Models:

Problems and Possible Solutions," Andrey Kravtsov, Ohio State University. 2400 Computer and Space Sciences Bldg.

6-9 p.m. Workshop: "Introduction to Unix," covers the Unix operating system. Concepts covered include file and directory manipulation commands, navigation skills, as well as the Pico editor. It does not teach programming skills. 4404 Computer & Space Sciences Bldg. 5-2938, cwpost@umd5.umd.edu or www.inform.umd.edu/PT.*

7-9 p.m. Movie: "End of Days." 1240 Biology - Psychology Bldg.*

8 p.m. University Theatre: "The Fable of Macbeth," Tawes Fine Arts. University Theatre Box Office. 5-7847 or www.inform.umd.edu/THET/plays.*

9:30-11:30 p.m. "The World is Not Enough (007)." 1240 Biology - Psychology Bldg.*

March 2

4:30-7:30 p.m. Workshop: "Introduction to HTML," introduces the Hypertext Markup Language used to create web pages on the World Wide Web. Concepts covered include how to: format text, create lists, links and anchors, upload pages, and add inline images. 4404 Computer & Space Sciences Bldg. 5-2938, cwpost@umd5.umd.edu or www.inform.umd.edu/PT.*

7:30-9:30 p.m. Movie: "End of Days." 1240 Biology - Psychology Bldg.*

8 p.m. University Theatre: "The Fable of Macbeth," Tawes Fine Arts. University Theatre Box Office. 5-7847 or www.inform.umd.edu/THET/plays.*

10 p.m. "The World is Not Enough (007)." 1240 Biology - Psychology Bldg.*

March 3

1 p.m. Communication Colloquium: "PR3 (squared): Toward a Multidimensional Model of Public Relations," Don Stacks, University of Miami. 0200 Skinner Bldg. 5-6528.

7:30 p.m. "The World is Not Enough (007)." 1240 Biology - Psychology Bldg.*

8 p.m. University Chorus: "A Bach Tribute," a concert featuring Baroque concerti as well as arias for voice and various obbligato instruments. Homer Ulrich Recital Hall. 5-5570.*

8 p.m. University Theatre: "The Fable of Macbeth," Tawes Fine Arts. University Theatre Box Office. 5-7847

A Bach Tribute

The School of Music presents its fourth Artist Scholarship Benefit Series concert, A Bach Tribute, at Ulrich Recital Hall Friday, Mar. 3 at 8 p.m. and Sunday, Mar. 5 at 3 p.m. Marking the 250th anniversary of Bach's death, the program includes the Concerto in D major for harpsichord and strings, the Concerto in A minor for violin and strings and continuo, BWV 1041, and the Concerto in A Major for Oboe d'amore, strings and continuo, BWV 1055. Also featured are arias from the Mass in b minor and selected cantatas.

Performers include university faculty members Kenneth Slowik, harpsichord and violoncello, David Salness, violin, Mark Hall, oboe and oboe d'amore, Katherine Murdock, viola, Linda Mabbs, soprano, Fracois Loup, bass and Theodore Guerrant, harpsichord.

The final Artist Scholarship Benefit series concert of the season will be the Guarneri String Quartet with Santiago Rodriguez, piano Friday, April 28 at 8 p.m. in Ulrich Recital Hall.



Tickets for A Bach Tribute are \$16 adults, \$12 seniors and \$10 students. For tickets and information, call 405-7847.

or www.inform.umd.edu/THET/plays.*

10 p.m. Movie: "End of Days." 1240 Biology - Psychology Bldg.*

March 4

7:30 p.m. Movie: "End of Days." 1240 Biology - Psychology Bldg.*

8 p.m. University Theatre: "The Fable of Macbeth," Tawes Fine Arts. University Theatre Box Office. 5-7847 or www.inform.umd.edu/THET/plays.*

March 5

1-4 p.m. Workshop: "Introduction to Adobe Photoshop," introduces the industry benchmark graphic manipulation package for creating professional quality graphics. Concepts covered include: basic toolbar, palettes, layers, image filters, and screen/image resolution. Digital image concepts with emphasis on Web based graphics are also covered. Registration required. 4404 Computer & Space Sciences Bldg. 5-2938, cwpost@umd5.umd.edu or www.inform.umd.edu/PT.*

2 p.m. University Theatre: "The Fable of Macbeth," Tawes Fine Arts. University Theatre Box Office. 5-7847 or www.inform.umd.edu/THET/plays.*

3 p.m. University Chorus: "A Bach Tribute," a concert featuring Baroque concerti as well as arias for voice and various obbligato instruments. Homer Ulrich Recital Hall. 5-5570.*

March 6

6-9 p.m. Workshop: "Introduction to Microsoft PowerPoint," provides a basic introduction to the elements involved in designing effective and professional looking slide, overhead, and computer-based presentations. Included will be adding clip art, creating color schemes, organizing, text, etc. Registration required. 4404 Computer & Space Sciences Bldg. 5-2938, cwpost@umd5.umd.edu or www.inform.umd.edu/PT.*

8-10 p.m. Dance Performance: "Deeply There (stories of a neighborhood)," performed by the Joe Goode Performance Group. "Deeply There" examines the new definitions of community and shifting priorities that are created as urban dwellers respond to the AIDS epidemic. Dorothy Madden Theater. 5-7847*

March 7

Noon. Institute for Global Chinese Affairs Brown Bag Lunch: "War Culture, Nationalism and a Revolution on Campus," James Gao, history department. 1122 Holzapfel Hall. 5-0213.

2-4 p.m. Building a Civil Society Lecture Series: "Social Capital and Civil Society in the United States," Robert Putnam, Harvard University's Kennedy School of Government. Colony Ballroom, Stamp Student Union. 5-5722.

4 p.m. Physics Lecture: "A Statistical Physicist's Look at Earthquakes," Daniel Fisher, Harvard University. 1410 Physics Bldg.

8-10 p.m. Dance Performance: "Deeply There (stories of a neighborhood)," performed by the Joe Goode Performance Group. "Deeply There" examines the new definitions of community and shifting priorities that are created as urban dwellers respond to the AIDS epidemic. Dorothy Madden Theater. 5-7847*

March 8

Noon. Research and Development Presentations: "Race Thinking and the Helping Professions: A Review of Historical Complexity," Steve Selden, Center for Curriculum Development. 0114 Counseling Center, Shoemaker Bldg.

4-5 p.m. Astronomy Lecture featuring Jack Hills, Los Alamos National Laboratory. 2400 Computer and Space Sciences Bldg.

6-9 p.m. Workshop: "Intermediate Microsoft Excel," covers creating a visual impact with 2D and 3D charts, grouping sheets and manipulating

data within them, customizing sheet labels, naming blocks, customization options, and macros. Registration required. 4404 Computer & Space Sciences Bldg. 5-2938, cwpost@umd5.umd.edu or www.inform.umd.edu/PT.*

7-9 p.m. Sneak Preview Film: "Mission to Mars." 1240 Biology - Psychology Bldg.*

9:30 p.m. "The World is Not Enough (007)." 1240 Biology - Psychology Bldg.*

March 9

4:30-7:30 p.m. Workshop: "Introduction to Adobe PageMaker," introduces professional page layout techniques. Concepts covered include working with text, importing graphics, text flow and placement, master page setup, running headers and footers, designing brochure quality work using the editing and construction tools of the tool palette. Registration required. 4404 Computer & Space Sciences Bldg. 5-2938, cwpost@umd5.umd.edu or www.inform.umd.edu/PT.*

7:30 p.m. "The World is Not Enough (007)." 1240 Biology - Psychology Bldg.*

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (*). Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu.

Learn at the Library

The University Libraries are offering a variety of seminars and workshops this Spring. Listed below are the offerings, including dates, times and registration requirements.

Electronic Information Resources Seminars Workshops

Literature Online (LION)

The Libraries have expanded their subscription to Literature Online (LION), and the database producer (Chadwyck-Healey) has revised its search interface. Come learn the new ways to search for the full text of more than 260,000 works of British & American poetry, prose and drama, from 600 to the present; 20 different versions of the Bible; 11 different editions of Shakespeare and author biographies.

The "Annual Bibliography of English Language and Literature" (from 1920-forward) is now searchable through LION, as is the "Literary Journals Index Full-Text" (which indexes more than 200 literary journals and provides the full text of more than 30).

Learn more about the wealth of information now available in LION and how to retrieve it at this hands-on training seminar, Tuesday, Feb. 29, from 10:30 a.m. to noon in Room 4135 McKeldin Library.

ProCite 5.0: Software to Manage Your Bibliographies

This seminar will help you bring order to the chaos of managing large bibliographies associated with writing projects such as books, dissertations, proposals and journals articles. ProCite 5.0 is a personal bibliographic software designed to help you collect references, type your own entries or download citations directly from online databases, the World Wide Web or library catalogs, and generate properly formatted bibliographies in



any style.

ProCite 5.0 seminar will be held Friday, Feb. 18 and Thursday, Feb. 24, from 1:30 to 3:30 p.m., in Room 4135 McKeldin Library.

Wide, Wide World of Statistics: International Statistics on the Internet

Looking for international statistics on Argentina's agricultural exports, the reforestation of the Russian Federation, or the total fertility rate in Morocco? The information you need may be right on your personal computer as increasing numbers of national governments and international organizations are making their data available on the Internet. However, in a time of "information overload," identifying appropriate and reliable sources of international statistics can be a frustrating and time-consuming endeavor.

In this seminar, we will look at shortcuts to finding and evaluating these valuable online sources of international information. The seminar takes place Friday, Mar. 10, from 10 to 11 a.m., in Room 4135 McKeldin Library.

Making Sense of the Census

In this workshop, you will gain an overview of the history of the census in America. You will have a chance to explore the Census Bureau's new web-based retrieval system, the American FactFinder.

Not only will you have a chance to look at data from the 1990 and previous decennial censuses, but also from some of the numerous other censuses and surveys conducted by the Census Bureau such as the American Housing Survey, Census of Manufactures and the 1997 Economic Census. Participants will get a preview of the types of data products to be offered from Census 2000.

Come and enjoy the process of

"making sense of the census" Thursday, Mar. 30, from 5:30 to 7 p.m., in Room 4133 McKeldin Library.

Full-Text Electronic Resources for Literature & Literary Criticism Research

Learn about the wealth of full-text online resources the Libraries have for research in literature, from primary sources to journal articles to literary encyclopedias, biographical information and etymological dictionaries. Time is allotted for hands-on experimentation and exploration.

The resources to be demonstrated include: "Literature Online," which contains primary sources, the "Annual Bibliography of English Language & Literature" and full-text journal articles; Gale's Literary Resource Center, for full text from such Gale publications as "Contemporary Authors," the "Dictionary of Literary Biography" and "Contemporary Literary Criticism;" "Women Writers Online," the full text of women's writing (fiction and nonfiction, poetry, prose and drama) from 1400 to 1850; and links to the full text of electronic journal articles.

This seminar is offered on Wednesday, April 12, from 10 a.m. to noon, and Thursday, April 27, from 4 to 6 p.m., in Room 4135 McKeldin Library.

EndNote: Software to Manage Your Bibliographies

Using the latest version of EndNote, this seminar will help you bring order to the chaos of managing large bibliographies associated with writing projects such as books, dissertations, proposals and journals articles. EndNote is a personal bibliographic software designed to help you collect references, type your own entries or download citations directly from online databases, the World Wide Web, or library catalogs and generate properly formatted bibliographies in any style.

Thursday, April 6, from 1:30 to 3:30 p.m., in Room 4135 McKeldin Library.

NOTE: All of the above seminars are free, but advance registration is required by completing the online registration form at: www.lib.umd.edu/UMCP/UES/seminar-f.html.

Geographic Information Systems Workshops

Analysis with ArcView (Intermediate)

Analysis with ArcView (intermediate) is an intermediate two-hour and 30-minute workshop that explores the more complex query and analytical functions of ArcView GIS. The seminar is offered Tuesday, Mar. 7, from 6 to 8:30 p.m., Tuesday, Mar. 14, from 2 to 4:30 p.m., and Monday, April 3, from 4 to 6:30 p.m. in Room 4133 McKeldin Library.

NOTE: Registration for these GIS workshops is required by completing the form at www.lib.umd.edu/UMCP/UES/gis-f.html

VICTORWeb Classes

The Libraries are offering VICTORWeb workshops throughout the Spring semester and no registration is required. This 60-minute hands-on workshop introduces how to find books, nonprint and other materials using VICTORWeb, the online catalog of the University of Maryland Libraries, and how to find journal articles using an online periodical database.

The workshops are offered in Room 4133 McKeldin Library on the following days and times:

Wednesday, Mar. 1	3:30-4:30 p.m.
Monday, Mar. 6	4-5 p.m.
Wednesday, Mar. 8	5-6 p.m.
Friday, Mar. 10	2:30-3:30 p.m.
Monday, Mar. 13	4-5 p.m.
Tuesday, Mar. 14	5-6 p.m.
Wednesday, Mar. 15	3:30-4:30 p.m.
Tuesday, Mar. 28	4-5 p.m.

NOTE: Additional information about VICTORWeb classes can be found at: www.lib.umd.edu/UMCP/UES/classes.html#victor

Solid Police Work Makes Significant Difference in Homicide Arrests

continued from page 1

knife or personal weapon (hands or feet) rather than a handgun, the clearance rate improves. Researchers attribute this to the nature of crimes. Generally knives and hands or feet are used in sudden, unpremeditated crimes in which the perpetrator knows the subject. There tend to be more witnesses and more physical evidence, such as fingerprints. If a handgun is used, there is a higher probability the victim was a stranger to the assailant. These crimes also tend to be better planned so that perpetrators can avoid detection.

Police resources are stretched thinner and thinner as law enforcement agencies struggle to meet the demands of increasing crime rates. However, the researchers concluded that enforcing routine policy and procedures, in addition to factoring in case characteristics (e.g. the presence of drugs), are important in increasing homicide arrests. Wellford and Cronin plan to present their findings to law enforcement agencies and discuss with them changes that departments can use to improve their rates of solving murder cases.

Science Fiction Roundtable

To explore the importance of the works in the "Possible Futures: Science Fiction Art from the Frank Collection" exhibit and overlooked significance of science fiction art, The Art Gallery has invited local and nationally known speakers to present at its sixth annual roundtable, "Science Fiction Art: Lessons for the Millennium." The roundtable takes place Friday, March 3, from 12:30 to 5 p.m. in the Rouse Room, Office of Executive Programs, Robert H. Smith School of Business. Preregistration is required at a cost of \$5 for students and members of The Art Gallery, \$15 for faculty and staff.

For more information and to RSVP, contact Dorit Yaron, 405-2763, artgal@umail.umd.edu or see www.inform.umd.edu/ArtGal/WWW/exhibit/99-00/sfiction/roundtable.htm.

General Research Board Awards 2000 - 2001

SEMESTER RESEARCH AWARDS

COLLEGE OF ARTS & HUMANITIES

Asian & East European Languages and Cultures
Robert Ramsey, "A Reconstruction of Earlier Korean."

Classics

Eva Stehle, "Athenian Women's Ritual and the City."

English

Vincent Carretta, "Strangers in a Strange Land: Constructions of African-British Identity in the Age of Olaudah Equiano."

Marshall Grossman, "Publishing the Self in Shakespeare and Milton."

History

Ira Berlin, "Generations of Captivity: The Transformation of U.S. Slavery, 1800-1863."

Paul Landau, "The Samuelites of South Africa: Colonialism and the Displacement of the Self."

D.M.G. Sutherland, "The French Agricultural Revolution, 1660-1914."

Philosophy

Charles Manekin, "The Philosophy of Abner of Burgus: A Fourteenth Century Spanish Jewish Savant."

Linguistics/Philosophy

Paul Pietroski, "The Function of Events in Natural Language Semantics."

COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES

Psychology

Michele Gelfand, "Cultural Tightness-Looseness: A Multilevel Investigation."

Sociology

Stanley Presser, "The Impact of Nonresponse on Survey Estimates."

COLLEGE OF COMPUTER, MATHEMATICAL AND PHYSICAL SCIENCES

Astronomy

Douglas Hamilton, "Tides, Trojan Asteroids, and the Origin of Jupiter."

Computer Science

Dana Nau, "Toward a Comprehensive Science of Planning."

Mathematics

Karsten Grove, "Curvature, Symmetry and Topology."

Richard Schwartz, "Discrete Groups Acting on Complex Hyperbolic Space."

Physics

Christopher Lobb, "Quantum Computing Using Superconducting Devices."

COLLEGE OF EDUCATION

Human Development

Judith Torney-Purta, "Analysis of Test and Survey Data from the IEA Civic Education Study."

A. JAMES CLARK SCHOOL OF ENGINEERING

Materials & Nuclear Engineering
Takeuchi Ichiro, "Combinatorial Synthesis of Novel Smart Materials."

COLLEGE OF HEALTH AND HUMAN PERFORMANCE

Family Studies

Norman Epstein, "An Evaluation of Couples Intervention for Domestic Abuse."

COLLEGE OF LIFE SCIENCES

Chemistry & Biochemistry
Alice Mignerey, "Flow Analysis of Gold-Gold Collisions at RHIC - In Search of the Quark-Gluon Plasma."

Biology

Gerald Wilkinson, "Genetic and Developmental Basis of Head Shape Evolution in Stalk-Eyed Flies."

SUMMER RESEARCH AWARDS

COLLEGE OF ARTS & HUMANITIES

Art History & Archaeology
Sharon Gerstel, "Polychrome Tiles of Byzantium."

Sandy Kita, "Japanese Woodblock Prints and Printed Books in the Library of Congress."

Asian & East European Languages and Cultures

Jianmei Liu, "Engaging with Revolution and Love."

Lindsay Amthor Yotsukura, "Negotiating Moves: Sources of Conflict in Japanese Business Discourse."

English

Ralph Bauer, "Empires of Truth: The Primitive Eloquence of Colonial Prose in Early British and Spanish America."

Joseph Grady, "Personification as a Linguistic, Conceptual and Cognitive Phenomenon."

Susan Leonardi, "Ida and Louise: An Unconventional Life."

Barry Lee Pearson, "Robert Johnson and the American Imagination."

Linguistics

Linda Lombardi, "Optimality Theory and Second Language Phonology."

French & Italian

Mary Ellen Scullen, "The Acquisition of Strategic Competence by Second Language Learners of French at Home and Abroad: An Experimental Study."

History

James Brooks, "Nations, Tribes & Colours: Borderland Metaphors and a History for the Twenty-first Century."

Stephan Palmie, "Atlantic Conjunctures: Toward a Reconceptualization of African-American Cultural History."

Germanic Studies

Alene Moyer, "Ultimate Attainment in L2 Comprehension."

School of Music

Jennifer DeLapp, "Copland in the Fifties: Music and Ideology in the McCarthy Era."

Marie McCarthy, "The International Society for Music Education, 1953-2003: Voices of the Past, A Vision for the Future."

Spanish & Portuguese

Teresa Cabal-Krastel, "Researching the Foreign Language Experience of Students with Learning Difficulties: Issues of Validity and Reliability."

Sandra Cypess, "War and Peace in Mexico: A Re-Vision of Elena Garro and Octavio Paz."

Theatre

Catherine Schuler, "Imagine, They Didn't Bring Me the Dresses!" Russian Actresses and Autobiography."

COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES

Criminology & Criminal Justice
Shawn Bushway, "Social Competence: The Study of Time Varying Individual Level Factors and Crime in the National Longitudinal Study of Youth, 1997 Cohort."

Government & Politics
Miranda Schreurs, "Comparative Energy Politics of Japan, Germany, and the United States."

Sociology

Larry Hunt, "Ethnic Identification among Whites and Blacks in the United States."

COLLEGE OF COMPUTER, MATHEMATICAL AND PHYSICAL SCIENCES

Mathematics

Bo Li, "Mathematical Theory and Computational Methods for Complex Microstructures in Crystalline Solids."

Niranjan Ramachandran, "Special Values of Zeta Functions."

COLLEGE OF EDUCATION

Human Development

James Byrnes, "Factors Predictive of Success in Minority Students."

A. JAMES CLARK SCHOOL OF ENGINEERING

Civil Engineering

William Sermons, "Spatial Transferability of Emerging Travel Demand Forecasting Approaches."

COLLEGE OF HEALTH AND HUMAN PERFORMANCE

Kinesiology

Jose Contreras-Vidal, "Coding of Movement Direction and Distance in Visuo-Motor Adaptation."

COLLEGE OF LIFE SCIENCES

Biology

Roger Davenport, "Mechanisms Underlying Axonal Branching and

Defasciculation Following Growth Cone Collapse."

Cell Biology & Molecular Genetics

Margaret de Cuevas, "Screening for Genes Involved in Germline Cyst Production in Drosophila Ovary."

Chemistry & Biochemistry

Daniel Evans, "Towards the Development of Metal-Based Gaseous Sensors."

Entomology

Adam Richman, "Antiparasitic Activities of the Immunity Factors Defensin and Cecropin from the Malaria Vector Mosquito, Anopheles Gambiae: A Transgenic Approach."

COLLEGE OF LIBRARY AND INFORMATION SERVICES

Keith Cogdill, "An Activity-Theoretical Approach to Understanding Postings in Health-Related Online Discussion Groups."

ROBERT H. SMITH SCHOOL OF BUSINESS

Decision and Information Technologies

Jonathan Palmer, "Social Capital on the Internet: The Impact of Network Structure and Ties on Organizational Performance."

Finance

Nengju Ju, "Executive Stock Option and Agency Cost: Asset Substitution and Dividend Policy."

Shlomith Zuta, "Vertical Integration: A Theoretical and An Empirical Examination," and "Vertical Integration: Dynamic Efficiency."

Robert Marquez, "Competition in Banking: Relationship Lending and the Allocation of Credit."

Management & Organization

Shawn Lofstrom, "Collaboration Portfolios and Firm Innovation."

Paul Tesluk, "Investigating the Role of On-the-Job Experiences in the Management Development Process."

CREATIVE AND PERFORMING ARTS AWARD

COLLEGE OF ARTS & HUMANITIES

Comparative Literature

John Fuegi, "Lovelace & Babbage."

French & Italian

Jacqueline Letzter, "Concert Performance of 'Fleur-d'epine' (1776)."

School of Music

Chris Gekker, "Recording of Music for Trumpet and Strings."

Mark Wilson, "Music Composition and Recording Project."

Theatre

Carmen Coustaut, "Jolie."

SCHOOL OF ARCHITECTURE

Melissa Weese Goodill, "Drawing the City: the Arcade."

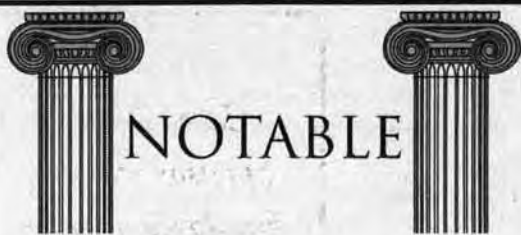
Career Center Sponsors Student Employee Training

For the second year, the Career Center will host student employee training programs targeted to university departments looking for a way to enrich their student employees' professional development. Trainers from a variety of campus departments volunteer to lead the training sessions, ranging from two-to-four hour long, and are customized to fit each department's needs. The program is based on the successful Partners Program developed by Noel-Levitz.

Potential topics covered in the program include listening skills, time management, telephone tips and techniques, observing confidentiality, handling difficult situations and valuing diversity. By showing student employees the importance of their campus jobs in their own career development and job skills enhancement, the program emphasizes positive work habits and attitudes.

"All departments should encourage their student employees to take part in the training program," says Jacob Tingle, coordinator of student personnel and training for Campus Recreation Services. "It provides valuable information for their jobs here at Maryland and the skills will be easily transferable to their careers outside these gates."

For more information about arranging a training program for your department on how to volunteer to serve as a trainer, call Marirose Moran, student employment coordinator at 314-7225 or e-mail to mmoran@ds9.umd.edu.



Alissa Arford-Leyl has been appointed manager of Web communications for the Robert H. Smith School of Business. As a member of the Office of External Relations staff, Arford-Leyl is responsible for developing and implementing a Web-based program to support the school's marketing and communications strategies.

Before joining the Smith School, Arford-Leyl was the Web site manager/communications specialist for the Automotive Service Association's international headquarters in Bedford, Tex. She led the complete redesign of the ASA's informational Web site, which received worldwide recognition from the editors of the Dow Jones Business Directory as "select site," an award for excellence in Web site design. Arford-Leyl also was an ASA staff writer with responsibilities for Internet-related articles and news releases.

Michael Ball, professor of decision and information technologies at the Robert H. Smith School of Business, has been appointed director of research and acting director of the Center for Knowledge and Information Management at the school. He also holds a joint appointment with the Institute for Systems Research in the School of Engineering, where he received the Systems Engineering "Faculty Member of the Year" award in 1997.

The Daily Record recently named Judith Broida, associate provost and dean of the Office of Continuing and Extended Education, one of the Top 100 Women in Maryland for the year 2000. This distinction goes to professionals who not only excel at work, but also give back to the community through civic, nonprofit and professional organizations, and provide mentorship to the younger generation. The fifth annual list was selected from hundreds of applications by a seven-judge panel at *The Daily Record*, a business and legal newspaper in Baltimore.

A prominent higher education executive in the Washington-Baltimore region for many

years, Broida was associate dean of the School of Public Affairs of the University of Southern California's Washington Center before coming to the University of Maryland. Before that she was associate dean and director of the division of business and management at Johns Hopkins University's School of Professional Studies, and assistant dean, business, at the University of Baltimore.

Broida considers her most significant professional accomplishment to be her work in transforming universities into strategic organizations. "I have spent the majority of my career linking the knowledge resources of higher education with the developmental needs of government, business, nonprofits and the K-12 educational community," she says.

She serves on the board of various professional, civic and nonprofit organizations, has won many professional awards and honors, and counts her establishment and continuing leadership of WINc, a women's investment club providing mentoring for novice investors, as an especially rewarding achievement. She and the other Top 200 Women for 2000 will be recognized at a ceremony March 21 in Baltimore.

Eugenia Kalnay, professor and chair of meteorology, has become a foreign member of the Academia Europea in the Earth and Cosmic Sciences Section. The Academia, founded in 1988, is an organization of individual scholars for the whole of Europe and covers the full range of academic disciplines, including the humanities, social, physical and life sciences, as well as mathematics, engineering and medicine. Currently there are nearly 1900 members.

Benjamin Schneider, a longtime professor of psychology, has won the Scientific Contributions Award given by the Society of Industrial and Organizational Psychology (SIOP), a division of the American Psychological Association (APA). He received this prestigious lifetime scientific achievement award for his research on the role of personality in work organizations, organizational culture and climate, and service quality in organizations.

In addition to his affiliation with the APA and SIOP, he is a member of the Society of Organizational Behavior, the Academy of Management, and the American Marketing Association. Schneider is also the author of five books on organizational climate.

Activist and Scholar Addresses AIDS and the Breakdown of Black Politics

Cathy Cohen will address "AIDS, Marginalization and the Politics of Black Communities," Tuesday, March 7 as part of the Black Feminist Thought Lecture Series. Her talk, focused on the subject matter of her new book, "The Boundaries of Blackness: AIDS And the Breakdown of Black Politics," takes place at 4 p.m. in the Maryland Room, Marie Mount Hall.

Cohen is associate professor of political science and African and African American Studies at Yale University. She is co-editor with Kathleen Jones and Joan Tronto of "Women Transforming Politics: An Alternative Reader."

Although her general field of specialization is American politics, her research interests include African American politics, women and politics, lesbian and gay politics, social movements and urban politics.

In recent years, Cohen has been the recipient of both the Yale Junior Faculty Fellowship and the Robert Wood Johnson Health Scholars Fellowship.

In addition to her teaching and research, Cohen currently serves as co-director with Rogers Smith of the Center for the Study of Race, Inequality and Politics. An activist as well as a scholar, Cohen is considered an ideal speaker to usher in the observance of Women's Month and International Women's Day at the University of Maryland.

The Black Feminist Thought Lecture Series is bringing distinguished scholars and artists to campus for lectures that are open to University of Maryland students, faculty and staff, as well as the public. For more information, contact the women's studies department at 405-6877.

Nigerian Government Honors Eyo as Millennium Personality

It was history in the making as the governor of Cross River State, Nigeria, recognized 100 individuals who have contributed to the achievements and growth of the area. Professor Ekpo Okpo Eyo, who was born in Nigeria, was among those honored in the special millennium ceremony Jan. 1, 2000.

Eyo, an internationally renowned professor of archaeology and art history, was selected for the honor because of the impact his works have had on the cultural development of the West African country. The ceremony, which was held at the Millennium Park in the center of Cross River, highlighted the unveiling of an obelisk engraved with the names of the honorees.

Since 1990, Eyo has been involved in continuing on-site study of the monoliths (large stone structures) in that region. His work has helped uncover the history of Cross River State, with some of his finds dating back to the 5th century. As well, Eyo has been able to use his work as a training ground for young scholars with groups of graduate students joining him on his Nigerian excursions each year.

"The University of Maryland is very well known in Nigeria because of this work," Eyo says. "It is gratifying to be recog-

nized for the contribution my colleagues and I have been able to make in helping to uncover Nigeria's past."

Eyo has been a professor at the university for 14 years. He specializes in African art, particularly that of Nigeria. He recently directed archaeological field work at three Nigerian sites. The findings of these and

Ekpo Eyo, an internationally renowned professor of archaeology and art history, was selected for the honor because of the impact his works have had on the cultural development of the West African country.

other expeditions, which have uncovered the north-westward expansion of the Bautu peoples for the first time, have been described in publications such as the *West African Journal of Archaeology*. His books include "Two Thousand Years of Ancient Nigerian Art," and with co-author Frank Willet, "Treasures of Ancient Nigeria: Legacy of Two Thousand Years." Eyo is a member of several art museums in the region as well.

Libraries Gain Art Historian George Levitine's 2,000-Volume Collection

The 2,000-volume collection belonging to the late George Levitine, professor emeritus and former head of the art department, has been donated to the University of Maryland Libraries by his wife. While the Art Library will be the primary beneficiary of this gift, Special Collections will receive several hundred valuable rare books.

Levitine, Chevalier de l'ordre des arts et des lettres and member of the Institute for Advanced Study (1977-78), was a scholar, teacher and humanist. He joined the University of Maryland in 1964 as a full professor and head of the art department, a department of two that grew to 37 faculty members during his tenure.

Under Levitine's leadership, the art history and art programs gained national recognition. Retiring as head of the department in 1978 to devote time to research and teaching, he taught until being named professor emeritus and director of academic program develop-

ment with European academic institutions in 1986. At the time of his death in 1989, the university established the George Levitine Art History Endowment to support research and study by faculty and students. The keynote speech at the annual Middle Atlantic Symposium in the History of Art also has been named in his honor.

Levitine's publications include numerous articles on Goya, emblems and French art from the 16th to the 19th century. He gained a reputation as an authority on 18th century French art and wrote several books on this subject. Emblematic devices and their significance were a major area of research for Levitine, whose collection of emblem books became the centerpiece in his impressive library. The Levitine Collection is also rich in titles, mostly from France in the 18th and 19th centuries, concerning art, artists, cultural analysis and the discussion of matters of tastes and esthetics.

for your interest

events • lectures • seminars • awards • etc.

Brown Bag It for Your Health

The Center for Health and Wellbeing is offering a Brown Bag Lunch Series Wednesdays, from noon to 1 p.m. in Room 0121 of the Campus Recreation Center. Listed below are the lunch-time topics for the remainder of the semester.

For more information, call 314-1493 or e-mail Jennifer Treger at treger@health.umd.edu.

Mar 1—"Navigating Health Information on the Web"-The internet has provided us with so much information. How do we tell fact from fiction? We will show you the best Web sites for all the health information you need.

Mar 8 and 15—"Building Up Your Emotional Intelligence"-Learn to expand your resources for emotional wellbeing through identifying barriers that may be affecting you and learning strategies for overcoming those challenges.

Mar 29—"The Scoop on Vitamins"-You know they are good for you, but are they necessary? We can answer that question and more. Come learn the scoop on vitamins.

Apr 5, 12, 19 and 26—"Weight Management Class"-Come learn healthy habits that will teach you to manage your weight. This will be a four-session class that will teach you about healthy eating and other healthy lifestyle habits. There is a \$15 charge for this class.

May 3—"Eating Out Healthy"-Are you overwhelmed with the variety of dishes that are available when you go out to eat? Do you how to distinguish a healthy meal from an unhealthy one? We'll share these secrets with you. Come learn how to make the healthiest choices when you are eating out.

May 10—"Stress Management"-Are you stressed out? Come find out how stress affects your body and learn some practical stress management tips and techniques to de-stress your life.

Equity Conference- April 4

The 12th annual Equity Conference will be held on Tuesday, April 4 from 8:30 a.m. to 2 p.m. in the Stamp Student Union. The theme for the conference is "Diversity: Embracing the Changing Demographics." Registration materials will be sent out by the first of March. For more information, contact Tammy Paolino at 405-5801.

Recognizing Campus Leadership

Omicron Delta Kappa has traditionally recognized juniors, seniors and graduate students who have

demonstrated exceptional leadership abilities through their active involvement with the College Park Campus. ODK seeks to recognize and encourage achievement in the following five

Evolving and Evolutionary Views of Human Quality

"Evolving and Evolutionary Views of Human Quality" is the topic of an upcoming lecture in the colloquium series, "Diversity and Community in American Life."

The lecturer for the event is Stephen Jay Gould, professor of zoology and geology at Harvard University, and curator of Invertebrate Paleontology in the Harvard Museum of Comparative Zoology. The recipient of a MacArthur "genius" award, Gould is best known for his column, "This View of Life," in *Natural History Magazine* and attacking the false determinist science used to legitimize racist views of human differences through nearly 20 books, hundreds of essays, reviews, and articles. He explains complex scientific theories by relating them to popular culture, historical events, and sometimes even to stories of the New York Yankees.

The lecture takes place Wednesday, Mar. 15, 4:30-6 p.m. in the auditorium of the Inn and Conference Center. The colloquium series, Diversity and Community in American Life, is sponsored by the College of Education's Center for Education Policy and Leadership. This series seeks to make the faculty, students, and the community knowledgeable of today's social issues.



Stephen Jay Gould

areas of campus community: scholarship; athletics; social, service religious activities; campus government; journalism, speech and the mass media, and the creative and performing arts.

In addition, ODK wishes to recognize those freshman and sophomores who have similarly distinguished themselves. Your assistance in identifying candidates for our Top Ten Freshmen and Sophomore Leader of the year awards is both welcomed and appreciated.

A minimum cumulative GPA of 2.80 is necessary for both freshman (14 credits) and sophomores (28 credit) to be eligible. Applications may be picked up in the Office of the Vice President for Student Affairs, 2108 Mitchell Building. The deadline for returning applications is Mar. 10. The recipients will be announced at the annual awards banquet held in May.

Engaged in the Community

On Thursday, March 2, Community Service Programs is hosting a faculty brown bag lunch discussion, "What it Means to be a Campus Engaged in the Surrounding Community," from noon to 1 p.m. in Room 0135 Holzapfel Hall. Jennifer Pigza and Marie Troppe will share some of the recent activities of a campus team under a grant project called "Establishing

Benchmarks for the Engaged Campus." Beverages will be provided.

For more information, contact Marie Troppe at mtroppe@accmail.umd.edu or 314-5387.

Ghosts in the Universe

Jordan Goodman, professor and chair, department of physics, discusses "Ghosts in the Universe," Thursday, March 2, from 4 to 5 p.m. in Room 1412 Physics Building. A distinguished scholar-teacher, Goodman is presenting his talk as part of the Distinguished Scholar-Teacher Lecture

For more information, call 405-8359 or visit the Web site at www.umd.edu/SupportUM.

Windows 2000 Help

The OIT Help Desk is now providing technical support for Windows 2000, the new business-oriented operating system that was released on Feb. 17. Windows 2000 is designed to be a replacement for Windows NT, so most applications that run under Windows NT should operate under Windows 2000.

For further information on Windows 2000, visit the following Webpage: www.helpdesk.umd.edu/faqs/pc/os/win2000.shtml. For further information, contact the OIT Help Desk at 405-1500 or visit OIT's Web site at: www.oit.umd.edu/helpdesk

Older Students in Class

Barbara Goldberg and Beverly Greenfeig, of the Returning Students Program, and a panel of returning students will lead a Center for Teaching Excellence workshop-discussion Wednesday, March 1, from 2 to 3:30 p.m. in the Maryland Room, Marie Mount Hall. Titled "Not Just for 18- to 22-Year-Olds: Older Students in the Undergraduate Classroom," this workshop-discussion is designed to explore the opportunities and challenges of this student population.

For more information or to RSVP, visit the CTE webpage at www.inform.umd.edu/cte or contact Lisa Solomon at 405-5580 or cte@umail.umd.edu.

MIPS Proposals

Maryland Industrial Partnerships (MIPS) provides university expertise and matching funds to help Maryland companies develop and improve products and processes. The deadline for MIPS presentations proposals is May 1. Get started by attending one of these briefings: Friday, March 3; 9:30-10:30 a.m. or Thursday, March 9; 3:30 - 4:30 p.m., at the Engineering Research Center, Room 2111 Potomac Building.

For more information or to reserve a space, call the MIPS office at 405-3891 or reply to lr14@umail.umd.edu.

War, Genocide and Modern Identity

Omer Bartov, professor of history at Rutgers University, author of "Hitler's Army: Soldiers, Nazis, and War in the Third Reich," and winner of the Fraenkel Prize in Contemporary History for "Murder in Our Midst," discusses war, genocide and modern identity, Wednesday, March 1, at 3:30 p.m. in Room 2203 Art-Sociology Building.

For more information contact Stephen Johnson at nc43@umail.umd.edu.

series.

The Distinguished Scholar-Teacher Awards, conferred annually by the provost, honor faculty members who have demonstrated outstanding accomplishments in both scholarship and teaching. A reception precedes the lecture at 3:30 p.m.

Building a Civil Society

"Social Capital and Civil Society in the United States," part of the Building a Civil Society Lecture Series, takes place Thursday, March 9, from 2 to 4 p.m. in the Colony Ballroom, Stamp Student Union. Robert Putnam, a professor at Harvard University's Kennedy School of Government, leads a discussion on social capital and civil society.

For further information, call 405-5722.

Show Your Pride

Terrapin Pride Day takes place Tuesday, March 7, from 12:30 to 2 p.m. At the Governor Calvert House in Annapolis. Join in this special advocacy day for University of Maryland that includes a lunch buffet, a rally with comments from scheduled speakers including Gov. Parris Glendening, Senate President Mike Miller and President Dan Mote; and informal visits with legislators to discuss key legislative agenda items.